



***A GIFT TO YOUR DIVINE
SOUL***

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SLOKAMS

DAILY PRAYERS

Starter:

Om saha naavavatu,

Saha nau bhunaktu,

Saha veeryam karavaavahai.

Tejasvinaavadheetamastu.

Maa vidvishaavahai.

Om Shaantih Shaantih Shaantih!

Meaning:

Om, May the Lord protect us, May He cause us to enjoy, May we exert together, May our studies be thorough and faithful, May we never quarrel with each other.

Om Peace Peace Peace!.

Early Morning Prayer:

Karaagre Vasate Lakshmeeh,

Karamoole Sarasvatee;

Karamadhye tu Govindah,

Prabhaate Karadarshanam.

Meaning:

On the tip of your fingers is Goddess Lakshmi, on the base of your fingers is Goddess Saraswathi, in the middle of your fingers is Lord Govinda – in this manner you look at your palms when you wake up every day morning.

Before Studies Prayer:

Sarasvati namastubhyam,

Varade kaamaroopini;

Vidyaarambham karishyaami,

Siddhir bhavatu me sadaa.

Meaning:

Oh, Goddess Sarasvati, I bow to you, who are the fulfiller of all my wishes. I start my studies with the request that you will give me your blessings.

Before Meals Prayer:

Brahmaarpanam Brahma havir

Brahmaagnau Brahmanaa hutam;

Brahmaiva tena gantavyam

Brahmakarmasamaadhinaa.

Meaning:

Brahman (God) is the offering; Brahman is the clarified butter constituting the offerings, by Brahman is the offering poured into the fire of Brahman; Brahman shall be reached by him who always sees and focuses Brahman in all actions.

Before Evening Lights Prayer:

Shubham karoti kalyaanam

Aarogyam dhanasampadah;

Shatrubuddhivinaashaaya

Deepajyotir namo'stu te.

Meaning:

I prostrate to that lamp-light, which brings the brilliance, the auspiciousness, the health, the wealth and possessions, for the destruction of (my) bad (enemy to Good) intellect.

Night Prayers for Forgiveness:

Kara-charana-kritam vaa kaayajam karmajam vaa

Shravana-nayanajam vaa maanasam vaa (a) paraadham :

Vihitamavihitam vaa sarvametad kshamasva

Jaya jaya karunaabdhe Shree Mahaadeva Shambho.

Meaning:

Oh Lord, kindly forgive my wrong actions done knowingly or unknowingly, either through my organs of action (hands, feet, speech) or through my organs of perception (ears, eyes) or by my mind. Glory unto Thee Oh Lord, who is the ocean of kindness.

SHORT SLOKAMS

Om Trayambakam Yajaamahe

Sugandhim Pushtivardhanam,

Urvaarukmiva Bandhanaan

Mrityor Mokshiya Mamritaam

Meaning:

We meditate on Shiva, the three-eyed one, of sweet fragrance, who expands spiritual growth.

Like the fully-ripened cucumber (easily snapped) from its stem, may I be free from the bondage of death. May I not be without the nectar of immortality.

(New) Shiva Prarthana :

Om Namaste astu Bhagavan

Vishveshvaraya Mahadevaya

Trayambakaya Tripurantakaya

Trikagni - Kalaya

Kalagni - Rudraya Nilakantaya Mrityunjayaya

Sarvesvaraya Sadhashivaya

Sriman Mahadevaya Namah.

Meaning :

Om. I bow down to Lord Shiva, who is the creator and protector of the universe, who is the greatest among gods, who has three eyes, who is the annihilator of all the three worlds, one whose throat is blue, who is the conqueror of death, who is the Lord of all, who is propitious who is possessed of all marks of greatness and who is the greatest among Gods. To him my prostrations.

Explanation :

The mantra is a prayer to Lord Shiva who is addressed as Sankara and Trayambaka. Sankara is sana (blessings) and Kara (the Giver). Trayambaka is the three eyed one

(where the third eye signifies the giver of knowledge, which destroys ignorance and releases us from the cycle of death and rebirth).

Shanthakaram Bhujagashayanam

Padmanabham Suresham

Vishvadharam Gaganasadrisham

Meghavarnam Shubhangam.

Lakshmikantam Kamalanayanam

Yogibhirdhyanigamyam

Vandhe Vishnum Bhavabhayaharam

Sarvalokaikanatham.

Meaning:

I bow down before Vishnu, the Lord of all worlds and the remover of all causes of fear. He is of blissful form. he lies on a serpent bed. He sports a lotus on His navel. The Lord of the celestials. He supports the whole cosmos. His limbs are exquisite and His complexion is blue like that of the sky and the rain cloud. The consort of Lakshmi. He has eyes rivalling the lotus. The yogis meditate on Him in their innermost heart.

HANUMAN

Buddhirbhalam Yasho Dhairyam

Nirbhayatvam Arogata

Ajadyam Vakpatutvam Cha

Hanumatsmaranatbhavet

Meaning:

Intelligence, strength, fame, valor, fearlessness, lack of ill-health;
absence of sloth, skill in speech, and many more -- all accrue upon remembering Hanuman.

GANESHA

Mooshika vaahana Modhaka hastha

Chaamara karna vilambitha sutra

Vaamana roopa maheswara putra

Vigna vinaayaka paadha namaste

MURUGA

Mayuraadhi roodam mahavaakya goodam

Manohaari deham mahaa chitha geham

Mahiideva devam mahaadeva bhaavam

Mahaadeva baalam bhaje loka paalam.

DURGA

Sarva Mangala Maangalye

Shive Sarvartha Saadhake

Sharanye Tryambake Gauri

Naarayani Namostute

RAMA

Ramaaya Rama Bhadraaya

Ramachandraaya Vedhase

Raghu Nathaaya Nathaaya

Sitayah Pataye Namaha

(New) Shriraama raama raamethi rame raame manorame |

sahasra naama tattulyam raamanaama varaanane

KRISHNA

Vasudeva sutam devam , Kamsa-Chanoora mardanam

Devaki parama-anandam, Krishnam vande Jagatgurum

VISHNU

(New) Vana maali gadhi shārngi shangi chakri chanandhagi

Shreeman narayano vishnur vāsudeva abhirakshathu

GRAHA STUTI

(New) Brahma muraari tripuraanthakaari

Bhaanu shashi Bhoomi sutho budascha,
Guruscha Shukra . shani raahu Kethava;
Kurvanthu sarve mama suprabhaatham.

PRAYER WHEN TAKING A BATH

(New) Gange cha Yamune chaiva Godhavari Saraswathi

Narmade Sindhu Kaveri Jale asmin sannidhim kuru.

PRAYER TO AVOID BAD DREAMS

(New) Ramaskandham hanumantham Vainatheyam Vrukodharam

Shayane ya smaren nithyam dhuswapnam thasya nashyathi

PARVATHI

(New) Anna poorne sadha poorne shankara praana vallabhe

Gnana vairaagya sidhyarthe bikshaam dehi cha paarvathi

Maatha cha parvathi devi pitha devo maheshwaraha

Baandhavo shiva bakthaanaam swadesham bhuvanathrayam

EKA SLOKI BHAGAWATHAM (BHAGAWATHAM IN ONE STANZA)

(New) Aadhou Devaki Devi garbha jananam, Gopi gruhe paalanam

Mayaa poothana jeevithaa apaharanam, govardhanodharanam,

Kamsa chedana, kouravadi hananam, kunthi sutha paalanam,

Ethad bhagawatham purana kaditham sri Krishna leelaamrutham

EKA SLOKI RAMAYANAM (RAMAYANAM IN ONE STANZA)

(New) Aadho Rama thapo vananu gamanam, Hathwa mrugam kanchanam,

Vaidehi haranam, Jataayu maranam, Sugreeva sambhaashanam,

Bali nigrahanam, samudhra tharanam, Lanka pureem dahanam,

Paschad Ravana Kumbha karna madanam, Ethat ithi Ramayanam

SLOKA WITH THE NAMES OF CHIRANJEEVIS

(New) Ashwaththaamaa Bali Vyaasa: Hanumaanshcha Vibheeshana:

Krupa: Parashuraamashcha sapthaithe Chiranjeevina:

Navagraha sloka

(New) Aadityaya cha somaya mangalaya budhayach

Guru shukra shani byascha raahave ketave namah

CONCLUDING PRAYERS

kayena vacha manas-endriyair vaa

budhi atmanava prakriteh svabhavaat

karomi yadyat sakalam parasmai

narayanayeti samarpayami

Meaning:

I dedicate everything to that Supreme Lord Narayana, whatever I perform with my body, speech, mind, limbs, intellect or my inner self, either intentionally or unintentionally.

Om sarveshamsvastir bhavatu

sarvesham shantir bhavatu

sarvesham poornam bhavatu

sarvesham mangalam bhavatu

Meaning:

Om May everyone be perfect;

May everyone have peace;

May everyone be content;

May everyone enjoy auspiciousness.

Sarve bhavantu sukhinah,

Sarve santu niraamayaah;

Sarve bhadraani pashyantu,

Maa kashchid duhkhabhaag bhavet.

Meaning:

May everybody be happy. May everybody be free from disease. May everybody have good luck.

May none fall on evil days.

SHANTHI STOTRAM

Om Asato maa sat gamaya

tamaso maa jyotir gamaya

mrityor maa amritam gamaya

Om Shanthih Shanthih Shanthih

Meaning:

Om Lead us from untruth to truth

From darkness to light

From death to immortality

Om Peace Peace Peace

Om Poornamadah Poornamidam

Poornat Poornamudachyate;

Poornasya Poornamadaya

Poornamevavashishyate;

Om Shantih Shantih Shantih !

BHAJANS

GANESHA

Ganesha sharanam, sharanam Ganesha.

Ganesha sharanam, sharanam Ganesha.

Vaageesha sharanam, sharanam Vaageesha.

Vaageesha sharanam, sharanam Vaageesha.

Saareesha sharanam, sharanam Saareesha,

Saareesha sharanam, sharanam Saareesha

Ganapathi Ganapathi Siddhi-vibnaayaka

Vigna Vinaashaka Gana-nathaa

1) Who you gonna pray to, who you gonna pray,
When you got some obstacles standing in your way?
Too many accidents, terrorists with bombs,
Earthquakes, men with guns. Save us all from harm !

2) This world is such a scary place, there's nowhere to hide,
Ganesha will protect us, He's always on our side.
So when you got some problems, even five or six,
Then pray to Lord Ganesha, there's nothing He can't fix.

3) There's fighting in the Middle-East, famine in Sudan,
And poverty & illness, & crime throughout our land.
when problems overwhelm us, the Lord will make us strong,
We'll overcome our troubles, with Him we can't go wrong.

4) The power of creation, the power to destroy,
The power to sustain the world - all these are the Lord's.
So pray to Lord Ganesha, pray Him everyday
'cause if you got big problems, it's the only way.

Jaya Ganesha jaya Ganesha

Jaya Ganesha paahi maam;

Jaya Ganesha jaya Ganesha

Jaya Ganesha raksha maam.

Jaya Jaya Girija Baala Gajaanana

Jaya Shivashankara Parvathi Nandana

Vighna Vinaashaka Vijaya Gajaanana

Sharavana Sevitha Sumukha Gajaanana

Tava Pada Sharanam Sharanam Gajaanana

Shri Mahaganapate Shivakumara Ganapate

Shaktiroopa Ganapate Sadananda Ganapate

Ekadanta Ganapate He Ramba Ganapate

Lambodara Ganapate Laalitaguna Ganapate

Namastestu Ganapate Namaste Namaste Namaste

Vighnaraja Ganapate Vishwamoola Ganapate

Vidhyadhara Ganapate Vijayaveera Ganapate

Karunaakara Ganapate Gowrisutha Ganapate

Pranavarooopa Ganapate Paramashanta Ganapate

Namastestu Ganapate Namaste Namaste Namaste

Gajanana Om Gajavadhana

Heramba Gajanana

Mushika Vahana Gajanana

Mothaka Hastha Gajanana

Pahi Pahi Gajanana

Parvathi Nandana Gajanana

Gaureenandana Gajaanana,

He! Gaureenandana Gajaanana;
Girijaanandana Niranjana,
Paarvatinandana Shubhaanana:
Paahi Prabho maam paahi Prasanna.
Paahi Prabho maam paahi Prasanna.

Gowri Nandhana Gajavadhana

Ganesha varadjam mam pahi
Gaja muka gaja muka gana nadha
Ganesha varadham mam pahi
Gajanana Gajanana
Yeka thantha gajanana he ramba gajanana
Gajanana gajanana gajanana gajavadhana

(New) Baala Gajaanana Namō Namō

Vighna Vinaashaka Namō Namō
Parvathi Nandana Namō Namō
Siddhi Vinaayaka Buddhi Pradayaka
Vijaya Gajaanana Namō Namō
Gangaadhara Suta Namō Namō
Lambodara He Namō Namō

KRISHNA

Chilangai Ketti Odi Odi Vaayo

Ende Thaamara Kanna Aadi Aadi Vaayo

Ninde Pinju Paadham Thedi Thedi Njangal

Ninde Divya Naamam Paadi Paadi Vannu

Chilangai ...

Deevaki Nandana Radha Jeevana

Keshava Hare Madhava

Poothana Mardhana Paapavonaashana

Keshava Hare Madhava

Gokula Baalane Odi Vaayo

Gopala Baalane Adi Vaayo

Chilangai ...

Kamsa Vimardhana Kaaliyanardhana

Keshava Hare Madhava

Aashritha Valsala Aapathbhaandhava

Keshava Hare Madhava

Omkara Naadhame Odi Vaayo

Aananda Geethame Adi Vaayo

Chilangai ...

Pandava Rakshaka Paapavinaashaka

Keshava Hare Madhava

Arjuna Rakshaka Agnjyaana Naashaka

Keshava Hare Madhava

Geethamruthame Odi Vaayo

Hrudayanandame Adi Vaayo

Chilangai ...

Choti Choti Gaiya Chote Chote Gvaal

Chotoso Mero Madana Gopal

Aage Aage Gaiya Peeche Peeche Gvaal

Beechme Mero Madana Gopal

Ghaas Khave Gaiya Dhoodh Peeve Gvaal

Maakhana Khave Mero Madana Gopal

Choti Choti Lakuti Chote Chote Haath

Bansi Bajaave Mero Madana Gopal

Choti Choti Sakiyaa Madhuvana Baag

Raas Rachave Mero Madana Gopal

Gopala ...Gopala ...

Gokulanandana Gopala.

Nandakumara Gopala

Navaneetachora Gopala.

Gopala ...Gopala ...

Apad-bandhava Anatha-rakshaka

Akhiladhara Gopala.

Gopala ... Gopala ...

He Murali Shridhara Radhekrishna Radheshyam

Keshava Madhava Yadava Nandana Radhekrishna Radheshyam

Nandanandana Radheshyam Navaneetachora Radheshyam

Bhaktha vatsala Radheshyam Bhaghavatha Priya Radheshyam

Keshava Madhava Yadava Nandana Radhekrishna Radheshyam

Baala Gopaala Neela Megha Shyaamaa

Prema Bharo Dil Me Humaare Ghana Shyaamaa
Humaare Ghana Shyaam Bade Pyaar Ghana Shyaam
Sang Raho Hardam Humaare Ghana Shyaamaa
Govinda Hari Gopaala Hari Govardana Giridaari
Shyaama Sundara Madana Mohana Brindaavanavihaari
(Baala Gopaala...)

(New) Kshiraabdhi Shayana Narayanaa

Sri Lakshmi Ramanaa Naarayanaa
Naarayanaa Hari Naarayanaa
Natha jana paripaala Naarayanaa
Vaikuntha vaaasaa Narayanaa
Vaidheki Ramanaa Narayanaa
Narayanaa Hari Narayanaa
Nara Hari Roopaa Narayanaa

(New) Aanandha Saagaraa Muralidharaa

Meeraa praana Radhe shyama Venu gopaalaa
Nandha Yashodhaa Aanandha kishoraa
Gopi Gopa bala Sri Raja Gopaalaa
Kousalya suprajaa Raamachandraa
Sitaa manoharaa Raaghavendhraa (Aanandha saagara)

SHIVA

Bolo Bolo Sab Mil Bolo Om Nama Shivaya

Om Nama Shivaya Om Nama Shivaya

Joot Jata Me Gangadhari Thrisooldhari Damaru Bajaye

Dam Dam Dam Dam Damaru Bhajai

Goonj Uta Om Namashivaya

Om Nama Shivaya (3)

Om Shiva Om Shiva Paratpara Shiva

Omkara Shiva, tava Sharanam

Namai Shankara Bhajami Shankara

Umamaheshvara tava sharanam

Om Shiva ...

Gauree Shankara, Shambho Shankara

Samba Sadashiva tava Sharanam

Om Shiva ...

Shivaya Parameshwaraya Shashishekaraya Nama Om

Bhavaya Gunasambhavaya Shivathandavaya Nama Om

Shivaya Parameshwaraya Chandrashekaraya Nama Om

Shambho Mahadeva Sadashiva

Ambujanayana Narayanan

Hara Om Hara Om Sadashiva

Hari Om Hari Om Narayana.

Pannagabhooshana Sadashiva

Pannagashayana Narayana.

Kailasavasa Sadashiva

Vaikunthavasa Narayana.

Gauresameta Sadashiva

Lakshmeesameta Narayana.

Parvatiramana Sadashiva

Papavimochana Narayana.

Bhasmabhooshita Sadashiva

Sreegandhalepita Narayana.

Anatharakshaka Sadashiva

Aapadbandhava Narayana.

Chinmayananda Sadashiva

Chinmayaroopa Narayana.

Hara Ganga Jhatadhara Gowri Manohara

Girija Mana Ramana

Hara Mruthyunjara Mahadeva Maheshwara

Mangala Shubha Charana

Nandivahana Nagabhushana Nirupama Gunasadhana (shiva)

Natanamanohara Nelakantashiva Nerajadalanayana (shiva)

(New) Jyothirlingam Stotram

saurAShTre somanAthaM cha shrIshaile mallikArjunam |

ujjayinyAM mahAkAlamo~NkAramamaleshwaram ||

paralyAM vaidyanAthaM cha DAKinyAM bhImasha~Nkaram |

setubandhe tu rAmeshaM nAgeshaM dArukAvane ||

vArANasyAM tu vishveshaM tryambakaM gautamItaTe |
himAlaye tu kedAraM ghushmeshaM cha shivAlaye ||

etAni jyotirli~NgAni sAyaM prAtaH paThennaraH |
saptajanmakR^itaM pApaM smaraNena vinashyati ||

etaeshAm Darshanadeva pAthakam Naiva ThisTathi |
KarmakshayO Bhavethasya Yasya ThushTo Maheshwaraha ||

(New) Jaya Guru Om Kaaraa, jaya jaya,

Sadguru Om Kaaraa Om,

Brahma Vishnu Sadaashiva,

Hara Hara Hara Hara Mahadeva

(New) Shankaraa sadhaashiva chandarashekhara

Chandhrashekhara gowrishankara

Neelakanta shooladhaari chandhrashekhara

Phaalanethra tripuraari gowrishankara

Vedaroopaa vishwanaatha chandhrashekhara

Kaalaharana kaamadahana chandhrashekhara

Govindha naarayana keshava hare

Meghashyama shrimuraari maadhava hare

Keshava hare maadhava hare

RAMA

Atmanivasee Rama, Atmanivasee Rama,

Dasharathanandana Rama jaya jaya,

Janakijeevan Rama.

Ayodhyavasee Rama, Ayodhyavasee Rama,

Dasharathanandana Rama jaya jaya,

Janakijeevan Rama.

Aranyavasee Rama, Aranyavasee Rama,

Dasharathanandana Rama jaya jaya,

Janakijeevan Rama.

Ahalya Uddharaka Rama, Ahalya Uddharaka Rama,

Dasharathanandana Rama jaya jaya,

Janakijeevan Rama.

Dashamukhamardana Rama, Dashamukhamardana Rama;

Dasharathanandana Rama jaya jaya,

Janakijeevan Rama.

Bhaktavatsala Rama, Bhaktavatsala Rama,

Dasharathanandana Rama jaya jaya,

Janakijeevan Rama.

Raama Raama Raama Raama

Raamanaama taarakam.

Raamakrishna Vaasudeva

Bhaktimuktidaayakam.

Jaanakeemanoharam

Sarvalokanaayakam.

Shankaraadisevyamaana

Divyanaamavaibhavam.

Rama here Rama there Rama Rama everywhere

God is one God is one God is one for everyone.

Krishna here Krishna there Krishna Krishna everywhere

God is one God is one God is one for everyone.

Allah here Allah there Allah Allah everywhere

God is one God is one God is one for everyone.

Jesus here Jesus there Jesus Jesus everywhere

God is one God is one God is one for everyone.

Folk Song-Bhaktha RamDas Song

Ne Potha Ne Potha Pandari Puramu Ne Potha (2)

Akkada Unde Paandu Rangadu Ikkada Unnadu

Ikkada Undi Hrudayamu Lopala Velayu Chunnadu

Ne ...

Kadupu lopala Illu Kattukuni Kapura Munnadu

Ghanta Nadhamu Sapthamu Lopala gala gala Padinadu

Ne ...

Pandari Puramuna Itika Rathipai palgaga Unnadu

Intha Bhantha melara Natho Unte Palghaga Unnadu

Ne ...

Kapata Nataka Suthra dharivai Kadhalaka Unnadu

Kavivara kannabi Ramadasuni Kathalo Unnadu

Ne ...

Think of God in all your actions

Kathebhi Rama khaho, Peethebhi Rama khaho

Soathebhi Rama khaho Raam, Raam, Raam

Bholo Rama, Rama, Rama, Rama, Rama, Rama

Rama, Rama, Rama, Raam, Raam, Raam

Utthebhi Rama khaho, **Phirthebhi** Rama khaho

Girthebhi Rama khaho Raam, Raam, Raam

Bholo Rama, Rama, Rama, Rama, Rama, Rama

Rama, Rama, Rama, Raam, Raam, Raam

Khelthebhi Rama khaho, **Jeethebhi** Rama khaho

Harthebhi Rama khaho Raam, Raam, Raam

Bholo Rama, Rama, Rama, Rama, Rama, Rama

Rama, Rama, Rama, Raam, Raam, Raam

Padthebhi Rama khaho, **Likthebhi** Rama khaho

Sunthebhi Rama khaho Raam, Raam, Raam

Bholo Rama, Rama, Rama, Rama, Rama, Rama

Rama, Rama, Rama, Raam, Raam, Raam

Hasthebhi Rama khaho, **Rothebhi** Rama khaho

Marthebhi Rama khaho Raam, Raam, Raam

Bholo Rama, Rama, Rama, Rama, Rama, Rama

Rama, Rama, Rama, Raam, Raam, Raam

Meaning

Kathe – Eating

Peethe – Drinking

Soathe – Sleeping

Uttthe – Getting Up

Phirth – Walking Around

Likthe – Writing

Hasthe – Smiling

Marthe – Till End

Girth – Falling Down

Khelthe - Playing

Jeethe - Winning

Harthe - Losing

Phadthe – Reading

Sunthe – Listening

Rothe – Crying

Khaho & Bolo - Saying

(New) Prema mudhita mana se kaho

Raama Raama Ram, Shree Raama Raama Ram

Shree Raama Raama Ram, Shree Raama Raama Ram

Paapa kate dhukkha mite, leta Raama naam

Bhava samudhara sukhada naava, eka Raama naam

Shree Raama raama ram

Parama Shaanti sukha nidhaana, Divya Raama naam

Niraadhara ko aadhara, eka Ramaa naam

Shree Raama Raama Ram

Parama gopya parama ishta, Mantra Raama naam

Santa hridhaya sadaa basata, eka Raama naam

Shree Raama Raama Ram

Mahaadeva satata japata, Divya Raama naam

Kaashi marata mukti karata, Kahata Raama naam

Shree Raama Raama Ram

(New) Rama Namō Rama Namō

Rama namō Sri Krishna namō

Kowsalya nandana rama namō

Devaki nandana Krishna namō

Ayodhyaavaasi rama namō

Gokulavaasi Krishna namō

Dasharatha Nandana rama namō

Vasudeva nandana Krishna namō

Tataki mardhana rama namō

Poothana mardhana Krishna namō

Ravana mardhana rama namō

Kamsa vimardana Krishna namō

Janaki vallabha rama namō

Rukmani vallabha Krishna namō

Deena dayalo rama namō

Deena samrakshaka Krishna namō

Rama namō rama namō

Rama namō Sri Krishna namō

KARTHIKEYA

Karunamaya Karthikeya

Kaivalya Data Hey Swaminatha

Himagiri Nandini Priya Kumara

Ihapara Sukha Dayi Bhava Bhaya Hara

Karunamaya Karthikeya

Kaivalya Data Hey Swaminatha

Sharanagata Priya Shanmukha Natha

Sharanam Sharanam Shambhu Kumara

Karunamaya Karthikeya

Kaivalya Data Hey Swaminatha (2)

Subrahmanyam Subrahmanyam

Shanmukhanatha Subrahmanyam.

Subrahmanyam Subrahmanyam

Shanmukahanatha Subrahmanyam.

Shiva Shiva Shiva Shiva Subrahmanyam

Hara Hara Hara Hara Subrahmanyam.

Shiva Shiva Hara Hara Subrahmanyam

Hara Hara Shiva Shiva Subrahmanyam.

Shiva Sharavanabhava Subrahmanyam

Guru Sharavanabhava Subrahmanyam.

Shiva Shiva Hara Hara Subrahmanyam

Hara Hara Shiva Shiva Subrahmanyam.

Anbanukku Anbanaeenee va va va

Arumuga Vaelavaanee va va va

Inbamaya Jyothiyaeneee va va va

Isanumai Balaganae va va va

Uraganaaban Maruganaeneee va va va

OomaikkaruL Purindhavanae va va va

Ettukudi Vaelavaanee va va va

Erumayil Eriyaeneee va va va

Ayngaranuk ILaiyavanae va va va

Arumuga Vaelavanae va va va

Oyyari VaLLi lola va va va

Omkara Thathuvamae va va va

Avvaik Upadaesithavaa va va va

Arupadai Veedudayaai va va va

Adi Adi Adiyae va va va

Odi Odi Odiyaee va va va

(New) YE SARVA BRAHMA HAI

Ye Sarva Brahma Hai | Tu Hai Brahma | Mai Hu Brahma | Sarva Brahma Brahma Hai ||

Ye Sarva Satya Hai | Tu Hai Satya | Mai Hu Satya | Sarva Satya Satya Hai ||

1) Ek Se Anek Hai | Ek me Anek Hai | Taal Lai Aur Swar | Sab Mile Hai Om Me ||

2) Purna Se Tu Puna Le | Phir bhi Vo Sampruna Hai | Kya Hai Ananta Kya Ananta | Kya Anant kya Hai Anta ||

3) Artha Kya Nirartha Kya | Kya Sabhi ka Artha Hai | Shabda Kya Aur Moun Kya | Phir Ye Koun Sunta Hai ||

4) Tod ke Tu Jod Ta | Jod ke Tu Tod Ta | Kek Andhakar Hai | Jisme Aman Jyoti Hai ||

HANUMAN

Aanjaneya Raghuveera,

Raamadoota maam paahi;

Aanjaneya mama bandho,

Aanjaneya dayaasindho;

Aanjaneya Raghu Raama,

Aanjaneya parama dhaama.

Veera Hanumana

Athi Balavana

Rama Rama Rasiya Re

Ho Ho Ho Ho Prabhumana Basiya Re

He He He He Thapovana Rasiya Re

Rama Lakshmana Janaki

Jay Bolo Hanumanaki

Veera Hanumana ...

Ragupathi Ragava Raja Ram

Pathitha Pavana Sita Ram

Veera Hanumana ...

Maruthi raya, bala bhima

Bhajana laage dey prema

Anjana putra bala bhima

Bhajana laage dey prema

Vaayu kumara bala bhima, bhajana laage ...

Rama doota bala bhima, bhajana laage...

Aanjaneya bala bhima, bhajana laage...

Bala bhim, bala bhim, bala bhima, bhajana laage...

Maruti raya bala bhima, bhajana laage...

DEVI

Amba Parameshwari Akilandeshwari

Adhi Parasakthi Palayamam

Amba Parameshwari Akilandeshwari

Chamundeshwari Palayamam

Amba Parameshwari Akilandeshwari

Rajarajeshwari Palayamam

Sharadhe Sharadhe Chadhurmuka Bhariye Sharade

Sharadhe Sharadhe Vani Saraswathi Sharadhe

Sharadhe Sharadhe Shankara Bhujithe Sharadhe

Sharadhe Sharadhe Shrunka Gireeshe Sharadhe

Sharadhe Sharadhe Pusthaha Hasthe Sharadhe

Sharadhe Sharadhe Veena Bhani Sharadhe

Sharadhe Sharadhe Mayura Hamane Sharadhe

Sharadhe Sharadhe Hamsa Vahini Sharadhe

Sharadhe Sharadhe Vidhya Dhayini Sharadhe

Sharadhe Sharadhe Varapradhayini Sharadhe

Mahalakshmi Jaganmatha Mathusuthanapriya Manamohini

Adhi lakshmi Dhanadhanya lakshmi

Sowbhagya lakshmi Santhana lakshmi

Veerya lakshmi Dhyirya lakshmi

Sri Varalakshmi Pahimam

Chanchala Sumangala

Vasunthara Vasupratha

Padmini Sunandhini

Niranjani Bhargavi
Amale Kamale Vimale
Hari Vallabe Shube
Mandha Hasa Chandhra Vadhana
Cheethalam Namamyaham

(New) Vani Saraswati Vaag Devi

Veenaa Dhaarini Maam Paahi
Pustaka Paani Vaag Devi
Pannaga Veni Maam Paahi
Vani Saraswati Vaag Devi
Veenaa Dhaarini Maam Paahi
Chaturmukha Bharye Vaag Devi
Sankara Pujite maam Paahi
Vani Saraswati Vaag Devi
Veenaa Dhaarini Maam Paahi
Vaachamagochari Vaag Devi
Vaakya Vinodini Maam Paahi
Vani Saraswati Vaag Devi
Veenaa Dhaarini Maam Paahi

APPAN

Harivaranam viswamohanam

Haridhadiswaram aaradyapadukam
Arivimardhanam nithyanarthanam
Hariharathmajam devamasraye.

Saranakeerthanam sakthamanasam
Bharanalolupam nartanalam
Arunabhasuram bhoothanayakam
Hariharathmajam devamasraye.

Pranayasatyakam pranayakam
Pranathakalpam suprabanchitam
Pranavamandiram keerthanapriyam
Hariharathmajam devamasraye.

Thuragavahanam sundaranam
Varagadhayudham devavarnitham
Gurukripakaram keerthanapriyam
Hariharathmajam devamasraye.

Thiribhuvanarchitam devatatmakam
Thrinayanam prabhum divyadesikam
Thridashapoogitham chintithapratham
Hariharathmajam devamasraye.

Bhavabhayavaham bhavukavaham
Bhuvanamohanam bhoothibooshanam
Dhavalavahanam divyavaranam
Hariharathmajam devamasraye.

Kalamridhusmitham sundaranam
Kalabhakomalam gathramohanam

Kalabhakesari vachivahanam
Hariharathmajam devamasraye.

Srithajanapriyam chintithapratham
Sruthivibhooshanam sadhujeevanam
Sruthimanoharam geethalalasam
Hariharathmajam devamasraye.

GURU

Shankara Guro Jaya Shankara Guro

Shankara Bhagavatpada Shankara Guro

Apara Mahima Gurunatha

Kripa Sagara Gurunatha

Gurunatha Jaya Gurunatha

Sadgurunatha Gurunatha

Gurunatha Gurunatha

Sadgurunatha Gurunatha (Shankara)

SREE GURUSTOTRAM

Akhandamandalaakaaram

Vyaaptam yena charaacharam;

Tatpadam darshitam yena

Tasmai Shree Gurave namah.

Agnaanatimiraandhasya

Gnaanaanjanashalaakayaa;

Chakshurunmeelitam yena

Tasmai Shree Guruvae namah.

Gurur Brahmaa Gurur Vishnuh

Gurur Devo Maheshvarah;

Gurureva param Brahma

Tasmai Shree Gurave namah.

Sthaavaram jangamam vyaaptam

Yatkinchit sacharaacharam;

Tatpadam darshitam yena

Tasmai Shree Guruvae namah.

Chinmayam vyaapi yatsarvam

Trailokyam sacharaacharam;

Tatpadam darshitam yena

Tasmai Shree Guruvae namah.

Sarvashrutishiroratna-

Viraajitapadaambujah;

Vedaantaambujasooryo uas-

Tasmai Shree Guruvae namah.

Chaitanyah shaashvatah shaanto

Vyomaateeto niranjanah;

Bindunaadakalaateetas-

Tasmai Shree Guruvae namah.

Gnaanashaktisamaaroodhah

Tattvamaalaavibhooshitah;

Bhuktimuktipradaataa cha

Tasmai Shree Guruvae namah.

Anekajanmasampraapta-

Karmabandhavidahine;

Aatmagnaanapraadaanena

Tasmai Shree Guruvae namah.

Shoshanam bhavasindhoshcha

Gnaapanam saarampadah;

Guroh paadodakam samyak

Tasmai Shree Guruvae namah.

Na Guroradhikam tattvam

Na Guroradhikam tapah;

Tattvagnaanaat param naasti
Tasmai Shree Guruvae namah.

Mannaathah Shree Jagannaathah

Madguruh Shree Jagadguruh;
Madaatmaa sarvabhutaatmaa
Tasmai Shree Guruvae namah.

Gururaadiranaadishcha

Guruh paramadaivatam;
Guroh parataram naasti
Tasmai Shree Guruvae namah.

Tvameva maataa cha pitaa tvameva

Tvameva bandhushcha sakhaa tvameva;

Tvameva vidyaa dravinam tvameva

Tvameva sarvam mama devadeva.

LINGASHTAKAM

Brahma-Murari surarchita Lingam

Nirmalabhashita shobhita Lingam;

Janmajadukhavinashaka Lingam

Tat pranamami Sadashiva Lingam

Devamunipravararchita Lingam

Kamadaham Karunakara Lingam;

Ravanadarpavinashana Lingam

Tat pranamami Sadashiva Lingam

Sarvasugandhi sulepita Lingam

Buddhivivardhanakarana Lingam;

Siddhasurasuravandita Lingam

Tat pranamami Sadashiva Lingam

Kanakamahamanibhooshita Lingam

Phanipati veshtitashobhita Lingam;

Dakshasuyajnavinashana Lingam

Tat pranamami Sadashiva Lingam

Kumkumachandanalepita Lingam

Pankajaharasushobhita Lingam;

Sanchitapapavinashana Lingam

Tat pranamami Sadashiva Lingam

Devaganarchitasevita Lingam

Bhavairbhaktibhireva cha Lingam;
Dinakarakotiprabhakara Lingam
Tat pranamami Sadashiva Lingam

Ashtadalopariveshtita Lingam

Sarvasamudbhavakarana Lingam;
Ashtadaridravinashana Lingam,
Tat pranamami Sadashiva Lingam

Suragurusuravarapoojita Lingam

Suravanapushpasadarchita Lingam;
Paratparam Paramatmaka Lingam
Tat pranamami Sadashiva Lingam

Lingashtakamidam punyam

Yah pathet Shivasannidhau;

Shivalokamavapnoti

Shivena saha modate.

MADHURASHTAKAM

Adharam madhura, vadanam madhura

Nayanam madhura, hasitam madhura

Hridayam madhura, gamanam madhura

Madhuradhipaterakhilam madhura.

Vachanam madhura charitam madhura

Vasanam madhura valitam madhura

Chalitam madhura bhramitam madhura

Madhuradhipaterakhilam madhura.

Venurmadhuro renurmadhura

Panirmadhura padau madhura;

Nrityam madhura, sakhyam madhura

Madhuradhipaterakhilam madhura.

Geetam madhura peetam madhura

Bhuktam madhura, suptam madhura;

Roopam madhura tilakam madhura

Madhuradhipaterakhilam madhura.

Karanam madhura, taranam madhura

Haranam madhura smaranam madhura;

Vamitam madhura shamitam madhura

Madhuradhipaterakhilam madhura.

Gunja madhura, mala madhura

Yamuna madhura, Veechee madhura;
Salilam madhura, kamalam madhura
Madhuradhipaterakhilam madhura.

Gopee madhura leela madhura

Yuktam madhura, bhuktam madhura;
Drishtam madhura, shistam madhura
Madhuradhipaterakhilam madhura.

Gopa madhura, gavo madhura

Yashtir madhura Srishtri madhura;
Dalitam madhura Phalitam madhura
Madhuradhipaterakhilam madhura.

SHRI SHIVA-PANCHAKSHAREE STOTRAM

Nagendraraharaya Trilochanaya,

Bhasmangaragaya Maheshwaraya

Nityaya Shuddhaya Digambaraya

Tasmai “Na” Karaya Namah Shivaya

Mandakinisalila chandanacharchitaya

Nandeeshwara pramathanatha

Maheshwaraya

Mandarapushpa bahupushpa Supoojitaya

Tasmai “Ma” Karaya Namah Shivaya

Shivaya Gaureevadanabja bala-

Sooryaya dakshadwara nashakaya

Shrineelakanthaya Vrishadhwajaya

Tasmai “Shi” Karaya Namah Shivaya

Vashishtha kumbhodbhava Gautamarya

Muneendra Devarchita Shekaraya

Chandrarka Vaishwanara Lochanaya

Tasmai “Va” Karaya Namah Shivaya

Yajnaswaroopaya Jatadharaya

Pinakahastaya Sanatanaya

Divyaya Devaya Digambaraya,

Tasmai “Ya” Karaya Namah Shivaya

Panchaksharamidam Punyam

Yah pathet Shiva sannidhau

Shivalokamawapnoti

Shivena saha modate

HANUMAN CHALISA

Sri Guru Charana Saroj Raj

Nija Man mukur sudhar
Baranou Raghuvar Vimala Yash
Jo Dayak Phala Char
Buddhi Heen Tanu Janikai
Sumirou Pavan Kumar
Balabuddhi Vidhya Dehu Mohi
Harahu Kalesh vikar

Jaya Hanuman Gnana Guna Sagar
Jaya Kapeesa Thihu Loka Ujagar
Rama Dhoota Atulita Bala Dhama
Anjani Putra Pavana Suta Nama

Hail Hanuman, Ocean of wisdom and virtue,
Hail universally (in all the three worlds) venerated Lord of Apes
Rama's messenger blessed with incomparable power,
Anjana's son, who is also known as Pavanputra (son of wind).

Maha Veer Vikram Baja Rangi
Kumati Nivar Sumati Ke Sangi
Kanchana Varana Viraja Suvesha
Kanan Kundala Kunchita Kesha

O! Brave, victorious Bajarangi,
Who dispels evil thoughts and befriends the good.
Golden hued and nobly attired,
With bejeweled ears and curly hair

Hatha Vajra Ou Dvaja Virajai

Kandhe Munja Janeu Sajai

Shankara Suvana Kesari Nandana

Tej Pratapa Maha Jaga Bandana

Thunder bolt and standard in hand,
While the revered sacred thread adorns his shoulder.

Shiva incarnate, son of Kesari,
The world hails your power and valour.

Vidya Van Gunee Ati Chatur

Rama Kaj Karibe Ko Atur

Prabhu Charitra Sunibe Ko Rasiya

Rama Lakhana Sita Mana Basiya

Learned, virtuous and ingenious,
Eager to be of service of Lord Rama.

You enjoy listening to your Lord's story,
Ram, Lakshman and Sita dwell in your heart

Sukshma Roopa Dhari Siyahi Dikava

Vikata Roopa Dhari Lanka Jarava

Bheema Roopa Dhari Asura Samhare

Rama Chandra Ke Kaja Savare

You assumed a hideous form to appear before Sita,
Assumed a ferocious form and set afire Lanka.

Assuming a gigantic form, you killed the demons,
And helped Sri Ramachandra in achieving his ends.

Laya Sanjeevana Lakhana Jiyaye

Sri Raghuveer Harashi Ur Laye

Raghupati Keenhi Bahut Badayi

Tuma Mama Priya Bharata Sama Bhayi

When you brought Sanjivani to save Lakshmana,
An overjoyed Rama folded you in embrace.

The scion of Raghu clan praised you and said,
You are as dear to me as my brother.

Sahasa Badana Tumharo Yash Gave

Asa Kahi Sripati Kanta Lagave

Sankara Dika Bramhadi Muneesha

Narada Sharada Sahita Aheesha

May a thousand tongues praise your glorious deeds,
Said Sripati while holding you in warm embrace

Sanaka and other sages, Lord Brahma,
Narad, Saraswati and the Lord of serpents

Yama Kuber Digpala Jahan Te

Kavi Ko Vida Kahi Sakai Kahan Te

Tum Upakar Sugreevahi Keenha

Rama Milaya Raja Pada Deenha

Yama, Kubera, Lords of all eight directions,
Poets, Learned men, can any one fully describe you in toto.

You did a great favour to Sugreeva,
By bringing him to Rama who restored his throne.

Tumharo Mantra Vibheeshana Mana

Lankeshwara Bhaye Sab Jag Jana

Yuga Sahasra Yo Jana Par Bhanu

Leelyo Tahi Madur Pal Janu

Vibheeshan heeded your advice,
And became king of Lanka, this, the whole world knows.

Though the Sun god is located millions of miles away,
You engulfed him, taking it to be a sweet fruit.

Prabhu Mudrika Meli Mukha Mahi

Jaladi Ladi Gaye Acharaja Nahi

Durgam Kaja Jagat Ke Jete

Sugama Anugraha Tumhare Te Te

The Lord's signet ring in your mouth,
It is no wonder that you leapt over the mighty ocean.

All the most difficult tasks in the world,
Are rendered easiest with your blessings.

Rama Duare Tum Rakhavare

Ho Ta na Agnya Bina Paisare

Sab Sukh Lahai Tumharee Sharana

Tum Rakshaka Kahu Ko Darana

O! sentinel of the doors leading to Rama!,
Without your blessing, no one can enter his abode.

Happiness is the lot of those under your protection,
With you as one's saviour, who should one fear ?.

Apana Tej Samharo Apai

Teeno Lok Haka Te Kapai

Bhoot Pishacha Nikata Nahi Avai

Mahaveera Jab Nama Sunavai

Only you can withstand your power,
The whole universe trembles when you roar.

Demons and Evil spirits do not venture,
Near those who utter your name, O! great hero.

Nashai Rog Harai Sab Peera

Japat Nirantara Hanumat Veera

Sankata Se Hanuman Chudavai

Mana Krama Bachana Dhyana Jo Lavai

Diseases disappear and Problems get solved,
If one regularly worships brave Hanuman

Hanuman removes all sufferings,
If one's mind, action, speech and thoughts are fixed on him.

Sab Para Rama Tapasvi Raja

Tinke Kaj Sakala Tuma Saja

Aur Manorata Jo Koyi Lavai

Tasu Amita Jeevana Phala Pavai

Rama the monk, is the Lord of the universe,
Whose every task, you carried with ease, Oh Hanumanji

Whatever be ones wishes,
Will be fulfilled and limitless bounties of life granted.

Charo Yuga Paratapa Tumhara

Hai Parasiddha Jaga Ujyara

Sadu Santake Tuma Rakhavare

Asura Nikandana Rama Dulare

Your valour encompasses all the four ages,
Your fame brightens the whole universe.

O! Protector of the Pious and the Saints,
O! slayer of demons and beloved of Ram.

Ashta Siddhi Nidhi Ke Data

Asa Vara Deena Janaki Mata

Rama Rasayana Tumhare Pasa

Sada Raho Raghupati Ke Dasa

The power to grant the 8 Accomplishments and the 9 Treasures,
Had been bestowed on you as a boon by Mother Janaki.

O! Possessor of the Rama potion,
May you forever be Rama's servent.

Tumhare Bhajan Rama Ko Bhavai

Janama Janama Ke Duhkha Bisaravai

Anta Kala Raghupati Pur Jayi

Jahan Janama Hari Bhakta Kahayi

Those who pray you attain Sri Ram,
And are freed of sorrows of many lives.

In the end they reach the abode of Raghupathi,
If reborn will be hailed as devotees of Hari.

Aura Devata Chittha Na Darayi

Hanumat Seyi Sab Sukh Karayi

Sankata Katai Mitai Sab Peera

Jo Sumirai Hanumat Balabeera

Where is the need to think of other Gods,
When Hanuman is able to grant all happiness.

Sorrows are mitigated and evils are warded off,
For those who remember Hanuman the mighty hero.

Jai Jai Jai Hanuman Gosayi

Kripa Karahu Gurudeva Ki Nay

Jo Shat Bara Pat Kara Joyi

Chootahi Bandi Maha Sukha Hoyi

Hail Hail Hail Hanuman Gosayi,
Bless me as a teacher blesses his disciple.

One who recites this a hundred times,
Will be rid of mortal chains and attain great happiness.

Jo Yah Padhe Hanuman Chalisa

Hoya Siddhi Saki Coureesa

Tulasi Das Sada Hari Chera

Keejai Nath Hridaya Maha Dera

Those who recite Hanuman Chalisa,
Will be successful, Gourisha (Lord Siva) is my witness.

Tulsidas is forever a servant of Lord Hari,
O! Lord, reside in my heart for ever.

Pavan Tanaya Sankat Haran

Mangala Murthi Roop

Rama Lakhana Sita Sahit

Hridaya Basahu Surabhoop

SIYAVAR RAMACHANDRA KI JAI

PAVAN SUTA HANUMAN KI JAI

BOLO BHAI SAB SANTAN KI JAI

SHARADA STOTRAM

Namaste Sharade Devi

Kashmeerapuravasini;
Tvamaham prarthaye nityam
Vidyadanam cha dehi me.

Ya Shraddha Dharana Medha,

Vagdevee Vidhivallabha;
Bhaktajihvagrasedana
Shamadigunadayinee.

Namami yamineenatha-

Lekhalankritakuntalam;
Bhavaneem bhavasantapa-
Nirvapanasudhanadeem.

Bhadrakalyai namo nityam

Sarasvatyai namo namah;
Veda-Vedanga-Vedanta-
Vidyasthanebhya eva cha.

Brahmasvaroopa parama

Jyotiroopa Sanatanee;
Sarvavidyadhivee ya
Tasyai Vanyai namo namah.

Yaya vina jagatsarvam

Shashvat jeevan mritam bhavet;

Jnanadhidevee ya tasyai

Sarasvatyai namo namah.

Yaya vina jagatsarvam

Mookamunmattavat Sada;

Ya Devee Vagadhishtatree

Tasyai Vanyai namo namah.

ACHYUTASHTAKAM

Achyutam Keshavam Rama-Narayanam

Krishna-Damodaram Vasudevam Harim;
Shreedharam Madhavam Gopikavallabham
Janakee-nayakam Ramachandram bhaje.

Achyutam Keshavam Satyabhamadhavam

Madhavam Shreedharam Radhikaradhakam;
Indiramandiram chetasa sundaram
Devakee-nandanam Nandajam sandadhe.

Vishnave Jishnave Shankhine Chakrine

Rukmineeragine Janakeejanaye;
Vallaveevallabhayarchitayatmane
Kamasavidhvamsine vamshine te namah.

Krishna Govinda he Rama Narayana

Shreepate Vasudevajite Shreenidhe;
Achyutananta he Madhavadhokshaja
Dvarakanayaka Draupadee-rakshaka.

Rakshasakshobhitah Seetaya shobhito

Dandakaranyabhoopunyatakarana;
Lakshmanenanvito vanaraih sevito'
Gastyasampoojito Raghavah patu mam.

Dhenukarishtakanishtakriddveshinam

Keshiha Kamsahridvamshiko vadakah;
Pootanakopakah Soorajakhelano
Bala-Gopalakah patu mam sarvada.

Vidyududyotavan praspuradvasasam

Pravridambhodavat prollasadvigraham;
Vanyaya Malaya shobhitorasthalam
Lohitanghridvayam varijaksham bhaje.

Kunchitaih kuntakairbhrajimananam

Ratnamaulim lasatkundalam gandayoh;
Harakeyoorakam kankanaprojvalam
Kinkineemanjulam shyamalam Tam bhaje.

DASHAVATARA HASTA

The 10 (Dasha) incarnations (Avatara) of Lord Vishnu can be shown like this.

<i>Name of the Avatara</i>	<i>Left Hand</i>	<i>Right Hand</i>	<i>Position of the Hands</i>
Matsya (Fish)	Tripataka Hasta	Tripataka Hasta	First show the Matsya hasta and then hold tripataka hasta in both the hands, in line with shoulders.
Koorma (Tortoise)	Tripataka Hasta	Tripataka Hasta	Show the Koorma hasta and then hold tripataka hasta in both the hands, in line with shoulders.
Varaha (Wild Bore)			Show the Varaha hasta and then keep both hands on the waist.
Narasimha (Half Man & Half Lion)	Simhamukha Hasta	Tripataka Hasta	Hold the hands in front of the chest.
Vamana (Dwarf)	Mushti Hasta	Mushti Hasta, turned down	Hold the left hand little below the left sholuder and the right hand little above the waist, like showing the sacred thread.
Parashuraama	Keep the hand on the waist	Ardhapataka Hasta	Stretch the right hand above the head at an angle.
Raama	Shikhara Hasta	Kapitha Hasta	Hold the left hand above the shoulder level, like holding a bow and stretch down the right hand, like holding an arrow.
Balaraama	Mushti Hasta	Pataka Hasta	Hold the hands in front of the chest.
Krishna	Mrugasheersha Hasta	Mrugasheersha Hasta	Both the hands are held near the mouth with mrugasheersha hasta opposite to one another, like holding the Flute
Kalki	Tripataka Hasta	Pataka Hasta	Hold the hands in front of the chest.

MAHALAKSHMY ASHTAKAM

Namastestu mahamaye srýpýthe surapujite

Sankhacakra gadahaste mahalakshmi namostute

Namaste garudarudhe kolasurabhayankari

Sarvapapahare devi mahalakshmi namostute

Sarvajñe sarvavarade sarvadustabhayankari

Sarvaduḥkhaḥare devi mahalakshmi namostute

Siddhibuddhiprade devi bhuktimukti pradayini

Mantramurte sadadevi mahalakshmi namostute

Adyantarahite devi adishaktimaheshvari

Yogajñe yogasambhute mahalakshmi namostute

Sthulasukshmamaharudre mahashaktimahodare

Mahapapahare devi mahalakshmi namostute

Padmaasanasthite devi parabrahmasvarupini

Paramesi jaganmataḥ mahalakshmi namostute

Svetambaradhare devi nanalankarabhushite

Jagatsthite jaganmataḥ mahalakshmi namostute

Mahalakshmyashtakam stotram yah pathed bhaktimannarah

Sarvasiddhimavapnoti rajyam prapnoti sarvada

Ekakale pathennityam mahapapavinasanam

Dvikalam yah pathennityam dhanadhanyasamanvitah

Trikalam yah pathennityam mahasatruvinasanam

Mahalakshmirbhavennityam prasannavaradasubha

Iti srimalahalakshmyashakam sampurnam

MANTRA PUSPHAM

It is customary to recite Manthra Pushpam, or a short version of it, at the conclusion of all major prayer rituals in the Temples and at home pooja functions. Often we offer flowers to the Deities at this time making some people to think that this is something to do with the flowers [pushpam].

The verses of Manthra pushpam is a recitation about the origin and evolution of the natural forces like water, air, fire, earth, Sun and the stars and not just praising God.

Yopām Pushpam Vedha - Pushpavān Prajaavān Pasumān B'havathi

Chandramāṁ Apām Pusham - Pushpavān Prajaavān Pasumān B'havathi

Ya Ye'vam Vedha - Yopaam-aayathanam Vedha - Aayatha-navaan Bhavathi

1

Agnirvaa Apaam-aayathanam - Aayatha-navaan B'havathi

Yo Aghner-aayathanam Vedha - Aayatha-navaan B'havathi

Aapova Agner-aayathanam - Aayatha-navaan B'havathi

Ya Yevam Veda - Yopaam-aayathanam Vedha - Aayatha-navaan B'havathi

2

Vaayorvaa Apaam-aayathanam - Aayatha-navaan B'havathi

Yo Vaayor-aayathanam vedha - Aayatha-navaan B'havathi

Aapovai Vaayor-aayathanam - Aayatha-navaan B'havathi

Ya Evam Vedha - Yopaam-aayathanam Vedha - Aayatha-navaan B'havathi

3

Asovvaitha pannapaam-aayathanam - Aayatha-navaan B'havathi

Yo Mushyathapa -thaayathanam Vedha - Aayatha-navaan B'havathi

Aapova Amushyathapa -thaayathanam - Aayatha-navaan B'havathi

Ya Evam Vedha - Yopaam-aayathanam Vedha - Aayatha-navaan B'havathi

4

Chandramaavaa Apaam-aayathanam - Aayatha-navaan B'havathi

Yach Chandramasa Aayathanam vedha - Aayatha-navaan B'havathi

Aapovai Chandramasa Aayathanam - Aayatha-navaan B'havathi

Ya Evam Vedha - Yopaamaayathanam Vedha - Aayatha-navaan B'havathi

5

Nakshathraanivaa Apaam-aayathanam - Aayatha-navaan B'havathi

Yo Nakshathraanaa-aayathanam - Vedha Aayatha-navaan B'havathi
Aapovai Nakshathraanaa Aayathanam - Aayatha-navaan B'havathi
Ya Evam Vedha - Yopaam-aayathanam Vedha - Aayatha-navaan B'havathi

6

Parjanyovaa Apaam-aayathanam - Aayatha-navaan B'havathi

Yaf: Parjanyasy-aayathanam Vedha - Aayatha-navaan B'havathi
Aapovai Parjanyasy-aayathanam - Aayatha-navaan B'havathi
Ya Evam Vedha - Yopaam-aayathanam Vedha - Aayatha-navaan B'havathi

7

Samvathsarovaa Apaam-aayathanam - Aayatha-navaan B'havathi

Yas Samvathsars Yaayathanam Vedha - Aayatha-navaan B'havathi
Aapovai Samvathsars Yaayathanam - Aayatha-navaan B'havathi
Ya Evam Vedha - Yopsu Naavam Prati Thishti tham Vedha - Prathyeva thishtathi

8

OM Rajadhi rajaya Prasahya Sahine Namu Vayam Vai Sravanaya Kurmahe

Samekaman Kama Kamaya mahyam Kamesvaro Vai Sravano dadatu Kuberaya Vai
Sravanaya Maha rajaya Namah

The meaning of the verse is as follows: The world is all made of water and is the basic of everything and is worthy of our prayers. As water is cool so also the moon is cool like a flower of the water. He who understands this gets all prosperity [with progeny and cattle]. Fire is also a producer of this water and the air is a producer of the fire. As the sea water raises as vapor to the clouds and falls as rain to give us the warmth and prosperity, the Sun is related to the water. As we see the star [through astrological position] which determines the rain and prosperity, we see the relation of stars for all this prosperity through water. Each year, as we get the rainy season to get our rains, the year around seasons get importance. On this water the world revolves around like a boat sailing in the ocean and he who understands this gets all the prosperity.

MAHA GANESHA PANCHARATNA STOTRAM

Mudakaratha Modakam Sada Vimukthi Sadhakam

Kaladaravathamskam Vilasi Lokarakshakam
Anaayakaik Nayakam Vinashithebha Dhyathakam
Natha shubhashu Nashakam Namami Tham Vinayakam

Nathetharathi Bheekaram Namodhitharka Bhaswaram

Namthsurari Nirjaram Nathadikaa Paduddaram
Sureswaram Nidhishwaram Gajeswaram Ganeswaram
Maheshwaram Thvamashraye Parathparam Nirantharam

Samastha Loka Shankaram Nirastha Dhaithya Kunjaram

Daretharodaram Varam VareBhavakthra Maksharam
Krupakaram Kshamakaram Mudhakaram Yashaskaram
Manaskaram Namskrutham Namskaromi Bhaswaram

Akincha narthi marjanam Chirantha Nokthi Bhajanam

Purari Purva Nandanam Surari Gurva Charvanam
Prapancha nasha Bheeshanam Dhananjayadi Bhooshanam
Kapola Danavaranam Bhaje Purana Varanam

Nithantha Kantha Dhantha Khanthi Mantha Kantha Kathmajam

Achinthya Roopa Manthaheena Mantharaya Krunthanam
Hrudanthare Nirantharam Vasanthameva Yoginam
Thamekadantha Mevatham Vichintha Yami Santhatham

Maha Ganesha Pancharathna Madarena Yonvaham

Prjalpathi Prabhathake Hrudismaram Ganeswaram
Arogathaam Adhoshathaam Susahitheem Suputhratham
Samahithaayur Ashta Bhoothim Abhu paithi Soochiraath

GEETA DHYANAM

MEDITATION ON THE GITA

Om paarthaaya pratibodhitaam bhagavataa naaraayanenaswayam,

Vyaasena grathitaam puraanamuninaa madhye mahaabhaaratam;
Advaitaamritavarshineem bhagavateem ashtaadashaa dhyaayineem,
Amba twaam anusandadhaami bhagavadgeete bhavadweshineem.

1. Om. O *Bhagavad Gita*, with which Partha was illumined by Lord Narayana Himself, and which was composed within the *Mahabharata* by the ancient sage, Vyasa, O Divine Mother, the destroyer of rebirth, the showerer of the nectar of Advaita, and consisting of eighteen discourses—upon Thee, O *Gita*, O affectionate Mother, I meditate!

Namostu te vyaasa vishaalabuddhe phullaaravindaayatapatranetra;

Yena twayaa bhaaratatailapoornah prajwaalito jnaanamayah pradeepah.

2. Salutations unto thee, O Vyasa, of broad intellect and with eyes like the petals of a full-blown lotus, by whom the lamp of knowledge, filled with the oil of the *Mahabharata*, has been lighted!

Prapannapaarijaataaya tottravetraikapaanaye;

Jnaanamudraaya krishnaaya geetaamritaduhe namah.

3. Salutations to Lord Krishna, the Parijata or the Kalpataru or the bestower of all desires for those who take refuge in Him, the holder of the whip in one hand, the holder of the symbol of divine knowledge and the milker of the divine nectar of the *Bhagavad Gita*!

Sarvopanishado gaavo dogdhaa gopaalanandanah;

Paartho vatsah sudheer bhoktaa dugdham geetaamritam mahat.

4. All the *Upanishads* are the cows; the milker is Krishna; the cowherd boy, Partha (Arjuna), is the calf; men of purified intellect are the drinkers; the milk is the great nectar of the *Gita*.

Vasudevasutam devam kamsachanooramardanam;

Devakeeparamaanandam krishnam vande jagadgurum.

5. I salute Sri Krishna, the world-teacher, son of Vasudeva, the destroyer of Kamsa and Chanura, the supreme bliss of Devaki!

Bheeshmadronatataa jayadrathajalaa gaandhaaraneelotpala;

Shalyagraahavatee kripena vahanee karnena velaakulaa;
Ashwatthaama-vikarna-ghora-makaraa duryodhanaavartinee;
Sotteernaa khalu paandavai rananadee kaivartakah keshavah.

6. With Kesava as the helmsman, verily was crossed by the Pandavas the battle-river, whose banks were Bhishma and Drona, whose water was Jayadratha, whose blue lotus was the king of Gandhara, whose crocodile was Salya, whose current was Kripa, whose billow was Karna, whose terrible alligators were Vikarna and Asvatthama, whose whirlpool was Duryodhana.

Paaraasharya vachah sarojamamalam geetaarthagandhotkatam;

Naanaakhyaanakakesaram harikathaa sambodhanaabodhitam;
Loke sajjana shatpadairaharahah pepeeyamaanam mudaa;
Bhooyaadbhaaratapankajam kalimala pradhwamsinah shreyase.

7. May this lotus of the *Mahabharata*, born in the lake of the words of Vyasa, sweet with the fragrance of the meaning of the *Gita*, with many stories as its stamens, fully opened by the discourses of Hari, the destroyer of the sins of Kali, and drunk joyously by the bees of good men in the world, become day by day the bestower of good to us!

Mookam karothi vaachaalam pangum langhayate girim;

Yathkripaa tamaham vande paramaanandamaadhavam.

8. I salute that Madhava, the source of supreme bliss, whose Grace makes the dumb eloquent and the cripple cross mountains!

Yam brahmaa varunendrarudramarutah stunwanthi divyaih stavaih,

Vedaih saangapadakramopanishadair gaayanthi yam saamagaah,
Dhyaanaavasthitatadgathena manasaa pashyanti yam yogino,
Yasyaantham na viduh suraasuraganaa devaaya tasmai namah.

9. Salutations to that God whom Brahma, Indra, Varuna, Rudra and the Maruts praise with divine hymns, of whom the Sama-chorists sing by the *Vedas* and their Angas (in the Pada and Krama methods), and by the *Upanishads*; whom the Yogis see with their minds absorbed in Him through meditation, and whose ends the hosts of Devas and Asuras know not!

MAHISASURAMARDINI STOTRAM

ayi girinandini nanditamedini vishvavinodini nandanute

girivara vindhya shirodhinivAsini viShNuvilAsini jiShNunute |
bhagavati heshitikaNThakuTuMbini bhUri kuTuMbini bhUri k.rte
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 1 ||

O daughter of the mountain, who makes the whole earth happy, who makes the whole universe rejoice,
praised by Nandin | dwelling on the peak of the great Vindhya mountain, glittering widely, praised by those
desirous of victory | O Goddess, wife of the blue necked Siva, One who has many families, One who has
done a lot, | be victorious, be victorious, O destroyer of the demon mahisa, with beautiful braids of hair,
daughter of the mountain Himalaya ||

suravaravarShiNi durdharadharShiNi durmukhamarShiNi harSharate

tribhuvanapoShiNi shaN^karatoShiNi kilbiShamoShiNi ghoSharate |
danuja niroShiNi ditisuta roShiNi durmada shoShiNi sindhusute
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 2 ||

O bestower of boons on Gods, One who assails those hard to control, who tolerates those with ugly faces,
one engrossed in rejoicing | One who nourishes the three worlds, One who pleases sankara, One who
removes sins, One who engrosses in sound of Om | One who is angry with the progeny of Danu (demon),
One who is angry with the sons of Diti (also demon), One who destroys those with evil intoxication of
pride, daughter of the ocean ||

ayi jagadaMba madaMba kadaMba vanapriya vAsini hAsarate

shikhari shiromaNi tuN^ga himAlaya sh.rN^ga nijAlaya madhyagate |
madhu madhure madhu kaiTabha ga~njini kaiTabha bha~njini rAsarate
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 3 ||

O mother of the world, my mother, One who loves to dwell in a forest of Kadamba trees, One who keeps
on smiling | One who is on her own dwelling on the tall peak of the Himalaya, the greatest among the
mountains | One who is very sweet, One who has the treasure of demons Madhu and Kaitabha, destroyer of
the demon Kaitabha, engaged in dancing ||

ayi shatakhaNDa vikhaNDita ruNDa vithuNDita shuNDa gajAdhipate

ripu gaja gaNDa vidAraNa chaNDa parAkrama shuNDa m.rgAdhipate |
nija bhuja daNDa nipAtita khaNDa vipAtita muNDa bhaTAdhipate
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 4 ||

O One who split the heads (of demons) into hundreds of pieces and One who cut the trunks of great battle
elephants | whose great lion is skilled in terrifying valor in tearing apart the temples of enemy elephants |
One who has cut down into pieces the heads of enemy chieftains with the strength of her own arms ||

ayi raNa durmada shatru vadhodita durdhara nirjara shaktibh.rte

chatura vichAra dhurINa mahAshiva dUtak.rta pramathAdhipate |
durita durIha durAshaya durmati dAnavadUta k.rtAntamate
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 5 ||

O One who holds the invincible and undiminishing striking force which arose on the occasion of killing the enemies who were hard to subdue on the battlefield | who made Pramatha, the great attendant of Shiva, a leader in subtle thinking, her commander (?) | who decided to destroy the messenger of demons who were sinful, with evil intentions, thoughts and mind ||

ayi sharaNagata vairi vadhUvara vIra varAbhaya dAyakare
tribhuvana mastaka shUla virodhi shirodhi k.rtaAmala shUlakare |
dumidumi tAmara dundubhinAda maho mukharIk.rta tigmakare
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 6 ||

Oh, it is You Who gives protection to the wives of heroic enemy warriors when they seek refuge | Who aims a flawless spear at the head of the demon who causes great pain in all the three worlds, | Who burns like a blazing hot sun, inflamed by the resounding din of the war-drums of the Gods ||

ayi nija huN^k.rti mAtra nirAk.rta dhUmra vilochana dhUmra shate
samara vishoShita shoNita bIja samudbhava shoNita bIja late |
shiva shiva shuMbha nishuMbha mahAhava tarpita bhUta pishAcharate
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 7 ||

O One who has blown aside hundreds of streams of smoke coming from demons with smoking eyes merely with her own roaring | who is like a vine of blood-drops grown from the dried blood drops in battle | One who delights in the company of auspicious Shiva, Shumbha, Nishumbha, and the spirits who were fed during the great battle.||

dhanuranu saN^ga raNakShaNasaN^ga parisphura daN^ga naTatkaTake
kanaka pishaN^ga p.rShatka niShaN^ga rasadbhaTa sh.rN^ga hatAvaTuke |
k.rta chaturaN^ga balakShiti raN^ga ghaTadbahuraN^ga raTadbaTuke
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 8 ||

Large One who decks herself with dancing ornaments on throbbing limbs at the moment of the battle, making her bow ready | who killed the huge enemy soldiers with a shining sword and with (arrows from) a quiver which has golden brown spots | who made the battleground with fourfold army into a stage with a colorful drama with screaming little soldiers ||

jaya jaya japyaya jayejaya shabda parastuti tatpara vishvanute
bhaNa bhaNa bhi~njimi bhiN^k.rta nUpura si~njita mohita bhUtapate |
naTita naTArdha naTInaTa nAyaka nATita nATya sugAnarate
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 9 ||

Be victorious! be victorious! whose victory should be sung, praised by the whole universe ready to sing the praise extolling her victory | who attracted the attention of shiva by twinkling of bells making various sounds of dancing | who delights in beautiful singing and in dance-drama presented by a leading dancer acting out the role of an actress with half of his body ||

ayi sumanaH sumanaH sumanaH sumanaH sumanohara kAntiyute
shrita rajanI rajanI rajanI rajanI rajanIkara vaktrav.rte |
sunayana vibhramara bhramara bhramara bhramara bhramarAdhipate
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 10 ||

O One who has a flowerlike complexion attractive to the good heart of the goodhearted people | O goddess with moonlike face, who is as cool as the moon to those in the dark and whose face shines | whose very pretty flower eyes attracts the bees and attracts her lord and devotees ||

sahita mahAhava mallama tallika mallita rallaka mallarate

virachita vallika pallika mallika bhillika bhillika varga v.rte |
sitak.rta pullisamulla sitAruNa tallaja pallava sallalite
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 11 ||

O goddess who becomes happy in the sport of battle assisted by warriors and surrounded by hunters | whose hut is surrounded by creepers and the tribes of Mallikas, Jillakas and Bhillakas | O goddess who is as pretty as an opened flower and as the creeper full of red tender leaves ||

avirala gaNDa galanmada medura matta mataN^gaja rAjapate

tribhuvana bhUShaNa bhUta kalAnidhi rUpa payonidhi rAjasute |
ayi suda tljana lAlasamAnasa mohana manmatha rAjasute
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 12 ||

Who is in charge of huge royal elephants in fury whose rut is streaming down their temples incessantly | princess, the daughter of the ocean, who has the beauty of the moon, the ornament of all the three worlds | princess of cupid who enchants the minds desirous of ladies with beautiful teeth ||

kamala dalAmala komala kAnti kalAkaliAmala bhAlalate

sakala vilAsa kalAnilayakrama keli chalatkala haMsa kule |
alikul saN^kula kuvalaya maNDala maulimiladbhakulAli kule
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 13 ||

Whose spotless forehead is enhanced by the beautiful complexion, pure and delicate like that of lotus petals | whose flock of swans is moving sportingly with steps which are the marks of all beautiful arts | whose bees from the bakula trees meet on the tops of lotus flowers which are crowded with (their own) bees ||

kara muralI rava vIjita kUjita lajjita kokila ma~njumate

milita pulinda manohara gu~njita ra~njitashaila niku~njagate |
nijaguNa bhUta mahAshabarIgaNa sadguNa saMbh.rta kelitale
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 14 ||

Whose sweet cooing sounds made with the flute held in her own hands have put to shame the Kokila bird and who has sweet thoughts | who is in colorful mountain groves pleasantly resounding with the assembled mountain folks | whose playground is filled with good qualities of the flocks of the great tribal women who are manifestations of her own qualities ||

kaTitaTa pIta dukUla vichitra mayUkhatirask.rta chandra ruche

praNata surAsura maulimaNisphura daMshula sannakha chandra ruche |
jita kanakAchala maulipadorjita nirbhara ku~njara kuMbhakuche
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 15 ||

Who has set aside the brilliance of the moon with the colorful rays coming from the yellow silk she is wearing on her waist | whose toe-nails shine like the moon because of the rays emanating from the crest jewels of the bowing gods and demons | whose breasts outshine the temples of wild elephants and the high

peaks of the golden mountains ||

vijita sahasrakaraika sahasrakaraika sahasrakaraikanute
k.rta suratAraka saN^garatAraka saN^garatAraka sUnusute |
suratha samAdhi samAnasamAdhi samAdhisamAdhi sujAtarate
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 16 ||

O Goddess whose splendor defeats the sun with his thousand rays, and who is saluted by the sun | Who was praised by Tarakasura after his defeat in the war between him and your son | Who was pleased with King Suratha and the rich merchant Samadhi who entered into Samadhi ||

padakamalaM karuNAnilaye varivasyati yo.anudinan sa shive
ayi kamale kamalAnilaye kamalAnilayaH sa kathaM na bhavet |
tava padameva paraMpadamityanushIlayato mama kiM na shive
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 17 ||

O benevolent goddess accompanied by Shiva, if someone daily cherishes your lotuslike feet then, O lotus dwelling Lakshmi, how will he not become wealthy? | O auspicious Goddess, is there anything that I would not have, if I earnestly believe that your feet are the highest goal to be achieved? ||

kanakalasatkala sindhu jalairanu si~nchinuthe guNa raN^gabhuvaM
bhajati sa kiM na shachIkucha kuMbha taTI pariraMbha sukhAnubhavam |
tava charaNaM sharaNaM karavANi natAmaravANi nivAsi shivaM
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 18 ||

If someone bathes you, the playground of virtues, with shining golden waters of the ocean | will he not experience in heaven the happiness (equal to that of Indra) embracing the full bosom of Sachi? | O Goddess worshipped by the speech of Gods, I take refuge in your feet, which are also the abode of Shiva ||

tava vimalendukulaM vadanendumalaM sakalaM nanu kUlayate
kimu puruhUta purIndumukhI sumukhIbhiraSau vimukhIkriyate |
mama tu mataM shivanAmadhane bhavatI k.rpayA kimuta kriyate
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 19 ||

He who sufficiently dedicates himself to your entire moonlike face which is as bright as a host of spotless moons | will he be turned away (in heaven) by the moon-faced beauties of the city of Indra? | O Goddess who is held in esteem by Shiva, I am sure you would not reject my wishes ||

ayi mayi dInadayAlutayA k.rpayaiA tvayA bhavitavyamume
ayi jagato jananI k.rpayAsi yathAsi tathA.anumitAsirate |
yaduchitamatra bhavatyurari kurutAdurutApamapAkurute
jaya jaya he mahiShAsuramardini ramyakapardini shailasute || 20 ||

O Uma, you should be kindly disposed toward me because of your virtue of compassion toward the meek | O mother, be pleased to give me the independence to consider you as my mother | Do not reject my prayer even if improper but be pleased to drive all the great pain (of her devotees). |

|| iti shrImahiShAsuramardinistotraM saMpUrNam ||

GURUVADAH PUREESA PANCH RATNA STOTRAM

Kalyana Roopaya Kalou Jananam

Kalyana Dhathre Karuna Sudhabdhe

Kambvadhi Dhivyayudha Sathkaraya

Vatahalayadheesa Namosthe

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayanetyadhi Japathbhirucchaihi

Bhakthais Sadha Poorna Mahalayaya

Svatheerttha Gangopamam Vaarimagna

Nivathitha Sesharuje Namasthe

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Bhraamha Muhoorthe Parithasvabhakthaihi

Sandrushta Sarvotthama Visvaroopam

Svathyla Samsevaka Roghahurthre

Vathalaya dheesa namosthe

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Balaan Svakeeyan thava Sannidhane

Divyannadhanath Paripalayadhbhihi

Sadha Patadhbhischa Purana Ratnam

Sam Sevithayasthu Namohare The

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Nithyannadhathre cha Maheesurebyaha

Nithuam Dhivishtthayyr Nishipoojithayay

Mathra Cha Pithra Cha Thathodha vena

Sam poojithayasthu Name Namasthe.

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Anantha Ramakya Mahi praneetha

Sthothram Patedhyasthu Naras thrikalam

Vathalayasashya Kripalpalena

Labetha Sarvanicha Mangalani

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Guruvatha Pureesha Pancha Kakyam

Sthuthi Ratnam patatham Sumangalam Syath

Hrithichaapi Vishaeth Harisvayam Thu

Ratthi Natthayuta Thulya Dheha Kanthihi

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

Narayana Narayana Narayana Narayana

ADITYA HRIDAYAM

Sage Agastya advised Sri Ramachandra, when discouraged on the battlefield, to recite this Hymn in praise of Aditya, the Sun-god, to dispel the magical powers of Ravana, a demon drunk with power (symbolic of our rajasic ego), to gain victory over darkness and to regain the joy of light.

OM

1.
Tato Yuddha Parishraantam
Samarae Chintayaa Sthitam
Raavanam Chaagrito Dristvaa
Yuddhaaya Samupasthitam

2.
Daivataischa Samaagamya
Dristum Abhyaagato Ranam
Upaagamya Braveed Raamam
Agastyo Bhagavaan Rishihi

3.
Raama Raama Mahaabaaho
Shrunu Guhyam Sanaatanam
Yena Sarvaan Areen Vatsa
Samarae Vijayishyasi

4.
Aaditya-hridayam Punyam
Sarva-shatru Vinaashanam
Jayaavaham Japae Nityam
Akshayam Paramam Shivam

5.
Sarva Mangala-maangalyam
Sarva-paapa Pranaashanam
Chintaa-shoka Prashamanam
Aayurvardhanam Uttamam

6.
Rashmimantam Samudyantam
Devaasura-namaskritam
Pujayaswa Vivaswantam
Bhaaskaram Bhuvaneshvaram

1. & 2.
The all-knowing Sage Agastya, who had come and joined the gods to witness the fierce battle, saw Rama lost in deep thought, discouraged, utterly exhausted and yet facing Ravana who was ready for a fresh encounter. He spoke to him thus:

3.
Oh Rama, mighty-armed Sri Rama, listen to this eternal secret whereby you shall vanquish in battle all your foes.

4.
This holy hymn to the presiding deity of the Sun, if chanted fervently, will result in the destruction of all your enemies and bring you victory and unending supreme felicity.

5.
It is supreme in that it is guarantee of all-round prosperity, destroyer of all sin, allayer of anxiety and anguish and bestower of longevity.

6.
Do thou worship with this hymn the one Sun held in veneration by Devas (gods) and Asuras (demons), possessed of golden colored rays when he has wholly risen in the morning, who eclipses as it were other luminous bodies by his appearance on the firmament, the resplendent Lord of the universe by whose effulgence all else brightens.

7.

7.
Sarva Devaatmako Hyaesha
Tejasvee Rashmi-bhaavanaha
Aesha Devaasura Ganaan
Lokaan Paati Gabhastibhihi
8.
Aesha Brahmaacha Vishnuscha
Shivaha Skandaha Prajaapatihi
Mahendro Dhanadaha Kaalo
Yamaha Somo Hyapaam Patihi
9.
Pitaro Vasavaha Saadhyaa
Ashvinou Maruto Manuhu
Vaayurvahnihi Prajaa Praana
Ritukartaa Prabhaakaraha
10.
Aadityaha Savitaa Suryaha
Khagaha Pooshaa Gabhastimaan
Suvarna Sadrisho Bhaanur
Hiranya-raeta Divaakaraha
11.
Haridaswaha Sahasraarchihi
Saptasaptir-mareechimaan
Timiron Mathanaha Shabhuhu
Tvastaa Maartaanda Amshumaan
- He verily represents the totality of all celestial beings. He is self-luminous and is the sustainer of all with his rays. He protects the inhabitants of all the worlds as well as the race of the Devas and Asuras with rays that nourish and energize.
8.
He (the presiding deity of the Sun) is indeed all these--Brahma, the creator; Vishnu, the sustainer; Siva, the destroyer; Skanda, the annihilator of all foes; Prajapati, Lord of all creatures; Mahendra, the King of the celestial beings; Kubera, the dispenser of riches; Kaala, the Lord of Time; Yama, the Lord of Death; Soma, the one that nourishes; and the Lord of the Waters, Varuna.
9.
He is also the Pitrs, the ancestral Manes; the Vasus, the eight dispersers of treasures; the Sadhyas, yogis turned semidivine; the twin Aswini Devas, the celestial physicians; the Maruts (also celestial beings); Manu, the all-knowing and the primeval Sovereign; Vayu, the wind god; Agni, the god of fire; the vital air, sustaining from within in all created beings; the maker of the six seasons by virtue of his alternating forms of energy (heat, light, etc.), and essentially the source of all light, the awakener of knowledge.
10.
The Sun is the son of Aditi (the mother of all Devas), the creator of the universe, the inspirer of action, the courser in the heavens, the sustainer, the illuminator of the directions, the golden-hued brilliance, the golden Cosmic generative fluid, and the maker of the Day.
11.
He is the All-pervading one with rays countless, the power behind the seven sense organs (the two eyes, the two ears, the two nostrils and the tongue) and the dispeller of darkness (ignorance). He is the bestower of happiness and prosperity, inclusive of absolution; the remover of the misfortunes of his

12.
Hiranya-garbhaha Shishiras
Tapano Bhaaskaro Ravihi
Agnigarbho Aditaehae Putraha
Shankhaha Shishira-naashanaha

13.
Vyoma-naathas Tamo-bhedee
Rig-yajus-saama Paaragaha
Ghana Vrishtir Apaam Mitro
Vindhya-veethi Plavamgamaha

14.
Aatapee Mandalee Mrityuhu
Pingalaha Sarva-taapanaha
Kavir Vishvo Mahaatejaa
Raktaha Sarva Bhavodbhavaha

15.
Nakshatra-griha-taaraanaam
Adhipo Vishwa Bhaavanaha
Tejasaamapi Tejasvee
Dwaadashaatman Namostutae

16.
Namaha Purvaaya Girayae
Paschimaa Yaadrayae Namaha
Jyothir-ganaanam Patayae

votaries; the infuser of life in the otherwise mundane egg of existence, and the Omnipresent being whose rays penetrate everywhere.

12.
He is the primordial one who has become the Trinity--Brahma, Vishnu and Rudra, the ambrosial soothing influence, the store-house of riches (Aisvarya), the usherer in of the Day, the great teacher of even Hiranyagarbha, the fire-wombed Narayana who has the fire of doom within Himself; the son of Aditi, felicity that is supreme and vast like the expanse, and the remover of intellectual stupor or evil-mindedness.

13.
He is the Lord of the firmament; the Dispeller of darkness; the Master par excellence of the three Vedas--Rig, Yajur and Sama; He from whom comes the downpour of rain, the great dispenser of the fruits of karma; the friend of the waters (fig., the friend and benefactor of the pureminded), and the one who with one bound crossed the Vindhya range; who sports in the Brahma Nadi.

14.
He is the one intensely absorbed in creating the cosmos, with form circular (fig., adorned with gems Kaustubha and the like); He is the inflicter of death (fig., destroyer of impediments); He is the yellow-colored one (rising sun) (fig., the motive force of the Pingala Nadi inducing action); He is the destroyer of all; He is the Omniscient one whose form is the universe (fig., the sustainer of the universe); and who is exceedingly energetic, the beloved of all and the generator of all action.

15.
He is the Lord of stars, planets and constellations and the origin of everything in the universe, the resplendent cause of the luster of even the brilliant ones such as the sun, etc., the one sentient being manifest in the twelve forms of the Sun. Salutations to Thee.

Dinaadhi Patayae Namaha

17.

**Jayaaya Jayabhadraaya
Haryashvaaya Namō Namaha
Namō Namaha Sahasraamsho
Aadityaaya Namō Namaha**

18.

**Namaha Ugraaya Veeraaya
Saarangaaya Namō Namaha
Namaha Padma Prabodhaaya
Maartaandaaya Namō Namaha**

19.

**Brahma Eshaana Achyuta
Eshaaya
Suryaaya Aaditya-varchasae
Bhaaswatae Sarva-bhakshaaya
Raudraaya Vapushae Namaha**

20.

**Tamoghnaaya Himaghnaaya
Shatrughnaaya Amitaatmanae
Kritagnaghnaaya Devaaya
Jyotishaam Patayae Namaha**

21

**Tapta Chaameekaraabhaaya
Vahnayae Vishwakarmanae
Namas Tamobhi Nighnaaya
Ruchayae Loka-saakshinae**

22.

**Naashayatyaesha Vai Bhutam
Tadaeva Srijati Prabhuhu**

16.

Salutations to the presiding deity of the Eastern mountain where the sun rises and the Western mountain where it sets; salutations to the Lord of the stellar bodies and also to the Lord of Day.

17.

Salutations unto Him that ordains victory in the quest after liberation and unto Him possessed of yellow steeds; salutations to the thousand-rayed Lord (fig., of whose Part are the thousands of souls) and to Aditya, salutations again.

18.

Salutations to the terrible one who is relentless to those who do not keep their senses under control; the hero who ably directs his powers in purposeful achievement such as the prowess in slaying Tripura, etc., the one that traverses fast (fig., leading quickly to the realization of Pranava, OM); salutations to the one whose emergence makes the lotus blossom (fig., the awakener of the lotus in the heart), and to the fierce and Omnipotent one.

19.

Salutations to the Over-Lord of Brahma, Siva and Achyuta, the creator, destroyer and protector respectively; salutations to the powerful and to the intrinsic effulgence in the Sun that is at once the illuminator and the devourer of all and is of a form that is fierce like that of Rudra.

20.

Salutations to the transcendental Atman that dispels darkness, drives away all fear that grips like cold and destroys foes, both internal and external; salutations also to the annihilator of the ungrateful and to the Lord that rules over all stellar bodies.

21.

Salutations to the Lord shining like molten gold; salutations to the transcendental fire, the fire of supreme knowledge; salutations to the architect of the universe; salutations to the destroyer of darkness, and salutations again to the effulgent

**Paayatyaesha Tapatyaesha
Varshatyaesha Gabhastibhihi**

**23.
Aesha Suptaeshu Jaagarti
Bhutaeshu Parinistithaha
Aesha Aeavaagni Hotramcha
Phalam Chaivaagni Hotrinaam**

**24.
Vedaascha Kritavaschaiva
Kritunaam Phalamaevacha
Yaani Krityaani Lokaeshu
Sarva Aesha Ravihi Prabhuhu**

**Phala-shrutihi
(now the fruit of this prayer is
explained)**

**25.
Aenamaapatsu Kricchareshu
Kaantaraeshu Bhayaeshucha
Keertayan Purushaha Kaschin
Aavaseedati Raaghava**

**26.
Pujayasvainam Aekaagro
Deva-devam Jagatpatim
Aetat Trigunitam Japtvaa
Yuddhaeshu Vijayishyasi**

**27.
Asmin Kshanae Mahaabaaho
Raavanam Tvam Vadhishyasi
Aeva Muktvaa Tadaagastyo
Jagaamacha Yathaagatam**

**28.
Aetachrutvaa Mahaatejaa
Nasta Shoko Bhavat Tadaa
Dhaarayaamaasa Supreeto
Raaghavaha Prayataatmavaan**

**29.
Aadityam Praekshya Japtvaatu
Param Harsha-mavaaptavaan
Triraachamya Shuchir-bhutvaa
Dhanuraadaaya Veeryavaan**

sentience that is also the cosmic witness.

**22.
Salutations to the Lord who destroys everything that
was and creates them all again; salutations to Him
who by His rays consumes the waters, heats them up
into water vapor and send them down again as rain.**

**23
Salutations to the Lord who abides in the heart of all
beings keeping awake even when they are asleep. He
is both sacrificial fire and the fruit enjoyed by the
worshippers thereof.**

**24.
The sun is indeed the Lord of all action in this
universe. He is verily the Vedas, the sacrifices
ordained therein and the fruits thereof.**

**25.
Oh Raghava, he who recites this hymn in times of
peril, during affliction, while lost in the wilderness
and when beset with fear, will not lose heart.**

**26.
Worship thou, Oh Raghava, this God of all gods, the
almighty Lord of the universe, with one-pointed
devotion. Reciting this hymn thrice you shall emerge
victorious in battle.**

**27.
This very moment, oh mighty-armed one, you shall
triumph over Ravana. Having spoken thus, Agastya
returned whence he had come.**

**28.
Having heard this, the illustrious Raghava became
free from worry. He felt himself fortified, full of
ardor and greatly pleased.**

**29.
Gazing intently at Aditya and reciting the hymn, he**

30.
Raavanam Praekshya
Hrishtaatamaa
Yuddhaaya Samupaagamat
Sarva Yatnaena Mahataa
Vadhaetasya Dhritobhavat

31.
Atha Ravi-ravadan-nireekshya
Raamam
Mudita Manaaha Paramam
Prahrishyamaanaha
Nishicharapati-samkshayam
Viditvaa
Suragana-madhya-gato
Vachastvaraeti

Ithi Srimad Valmiki Ramayane
Yudhdha Gande Sapthothara
Sathathama Sarga Aditya Hridaya
Stothram Sampooranam

Sarve janaha sukhino Bhavntu
Samastha san managalaNi santhu

experienced supreme felicity. Purifying himself after sipping water thrice, the mighty one took up his bow.

30.
Seeing Ravana in front of him, he was delighted and came forth to fight. He put forth all his great effort determined on annihilating Ravana.

31.
Then knowing that the destruction of the lord of the prowlers at night was at hand, Aditya the Sun, the central figure in the assembly of the Devas, looked at Rama with mind filled with delight and exclaimed 'HURRY UP!'

(New) SHRI MAARGABANDHU STOTRAM

Shambho Mahaadeva devaa

Siva Shambho Mahaadeva devesa Shambho

Shambho Mahaadeva devaa

Prostrations to He who blesses us with prosperity,

Prostrations to the greatest God,

Prostrations to the abode of peace,

Prostrations to Him, who blesses us with riches,

And Prostrations to him who is the God of Gods.

Phaala vanam ratkireetam

Phaala netraar chishaa dagdha pancheshu keetam

Shoolaa hathaa raathi kootam

Shuddha mardhendhu chudam Bhaje Maarga Bandhum

I pray to that friend of the path,

Who wears a crown on his head,

Who kills his enemies by his trident,

Who wears a crescent which showers nectar,

And who burnt by the fire of his eyes,

Which are on his forehead,

Him who has the five arrows like an insect.

Angey viraajad bhujangam

Abhra Gangaa tharangaa bhiraam motha maangam

Omkara vaati kurangam

Siddha sam sevithangrim Bhaje Maarga Bandhum

I pray to that friend of the path,

Whose limbs are adorned by a snake,

Who is a deer in the park of holy pranava,

Whose feet is worshipped by great sages,

And who looks charming with his head,

Adorned by the Ganga of the sky,

Nithyam Chidhananda roopam

Nihnuthaa sesha lokesha vairiprathaapam

Kaarthasva raagendra chaapam

Kriththivaasam Bhaje divya san Maarga Bandhum

I pray to that friend of the good divine path,
Who is perennial and of the form of,
Truth, intelligence and bliss,
Who destroyed without reminder,
The glory of the fame of the enemy of Indra,
Who used the golden Mount Meru,
As his bow in the war against three asuras,
And who dresses himself in hides of trees.

Kandharpa dharpagna meesham

Kaala kantam mahesham mahaa vyomakesam

Kundhaa bhadantham suresham

Koti surya prakaasham Bhaje Maarga Bandhum

I pray to that friend of the path,
Who put an end to the pride of God of love,
Who is the great Lord who has a deep blue throat,
Who has the great sky as his matted lock,
Whose teeth resemble the white jasmine flowers,
And who has the shine of billions of Suns.

Mandaara Bhoote rudaaram

Mantha raagendra saaram mahaa gourya dhooram

Sindhoora dhoora prachaaram

Sindhu raajaathi dheeram Bhaje Maarga Bandhum

I pray to that friend of the path,
Who is more generous than the wish giving tree,
Who is the strength behind the great Mandara Mountain,
Who is very close to the great Goddess Gauri,
Who has a red colour far intense than red lead,
And who is more resolute than the God of the ocean.

Appayya yajvendra geetham

Stotra raajam pate dyasthu bhakthyaa prayaane

Tasyaatha siddhim vidhathey

Maarga madhye bhayam chaashu thoshi Mahesha:

This king of stotras written by,
Appayya who is the performer of sacrifices,
If read with devotion during journey,
Would ensure fulfillment of wishes,
Protection during journey,
And Lord Shiva would be easily pleased.

6

iti Appayya dheekshita pranitam shri maarga bandhu stotram sampoornam

AARATI

OM JAYA JAGADEESHA HARE

SVAAMEE JAYA JAGADEESHA HARE!

BHAKTAJANON KE SANKATA

DAASAJANON KE SANKATA

KSHANA ME DOORA KARE

OM JAYA JAGADEESHA ...

JO DHYAAVE PHALA PAAVE

DUKHA BINASE MANA KAA – SVAAMEE ...

SUKHA SAMPATI GHARA AAVE (2)

KASHTA MITE TANA KAA.

OM JAYA JAGADEESHA ...

MAATAPITAA TUMA MERE

SHARANA KAHOON KISAKEE – SWAAMEE ...

TUMA BINA AURA NA DOOJAA

TUMA BINA AURA NA KOEE

AASHA KAROON JISAKEE.

OM JAYA JAGADEESHA ...

TUMA POORANA PARAMAATMAA

TUMA ANTARYAAMEE – SVAAMEE ...

PARA BRAHMA PARAMESHVARA (2)

TUMA SABA KE SVAAMEE

OM JAYA JAGADEESHA ...

TUMA KARUNAA KE SAAGARA

TUMA PAALANAKARTAA – SWAAMEE ...

MAIN MOORAKHA KHALA KAAMEE

MAIN SEVAKA TUMA SVAAMEE

KRIPAA KARO BHARATAA

OM JAYA JAGADEESHA ...

TUMA HO EKA AGOCHARA

SABA KE PRAANAPATEE – SVAAMEE ...

KISA VIDHA MILOON DAYAAMAYA

KISA VIDHA MILOON KRIPAAMAYA

TUMAKO MAIN KUMATEE

OM JAYA JAGADEESHA ...

DEENABANDHU DUKHA HARATAA

TUMA RAKSHAKA MERE – SVAAMEE ...

APANE HAATH UTHAAO

APANE CHARANA BADHAAO

DVAARA PADAA TERE

OM JAYA JAGADEESHA ...

VISHAYA VIKARA MITAAO

PAAPA HARO DEVAA – SVAAMEE ...

SHRADDHAA BHAKTI BADHAAO

SHRADDHAA PREMA BADHAAO

SANTANA KEE SEVAA

OM JAYA JAGADEESHA ...

TANA MANA DHANA SABA TERA

SABA KUCHHA HAI TERA – SVAAMEE ...

TERA TERE ARPANA (2)

KYAA LAAGE MERA

OM JAYA JAGADEESHA ...